

The Blaine Brothers.

Having made a string of highly acclaimed short films and music videos we are now focused on developing feature films both as writers and directors.

Having recently optioned a feature-length version of our most-loved short film **HALLO PANDA** to producer **Cassandra Sigsgaard** of **Jeva Films**, we also continue to seek a producer for **THIS ANARCHIST**, developed with funding from **Screen East**, supported by the **ICA Writer's Lab** and a quarter-finalist in the Blue Cat Screenplay Competition.

Mentored by the brilliant **Gillies McKinnon** through the inaugural year of the Guiding Lights programme, he was also host of a barnstorming performance of excerpts from the new **HALLO PANDA** feature film screenplay held at **BAFTA** by the Rocliffe New Writing Forum.

Our short films include **DEATH OF THE REVOLUTION** (nominated Best British Short and European Prix UIP at Edinburgh) and the BAFTA short-listed films **RUSSELL SQUARE**, **BURNT BERNARD** and **FREE SPEECH** (nominated Best Film at Rushes and the BBC New Film Makers Award). Our other work includes animated music videos for **STEEL PULSE** (nominated Best Video at Rushes) and **ART BRUT** (voted second in "Best Cartoon Video Of All Time" by MTV2) and the cult documentary **ROCKLANDS**.

Our last short film, **HALLO PANDA**, was funded by the **UK Film Council** and **Film4** on their "Cinema Extreme" scheme. It still screens on **Channel 4** and saw us marked out as "**Stars of Tomorrow**" by Screen International, won a clutch of festivals (including the South African Film Festival, the Filmmaker Festival and the Sweet Onion Festival) and most delightfully developed its own fan site on Facebook.

Following **HALLO PANDA** the London Short Film Festival held a retrospective of all our films at the ICA and a case study of our work formed the backbone of the book "How To Get Your Short Funded, Made And Seen".

We also remain passionate in our support of British film culture, having mentored and produced films from other directors including Alex Turner's RTS Student Award nominated animation, **CITY SPIRIT** and Laura Brocken's award-winning short documentary **TELL**. Ben is on the panel for the BBC Film Network and a community moderator for BBC Blast Film, and his blog was recently listed by Movie Maker Magazine's "**Top 50 Most Influential Film Blogs**". We also organise talks, screenings and competitions for both the Branchage Film Festival and Shooting People, the UK's leading community of independent filmmakers.

For even more information on us please visit our website www.charlieproductions.co.uk

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Selected Filmography.

Short Films

HALLO PANDA (2006 – *Varicam, 30mins, prod: Quinny Sacks & Barrington Paul Robinson*)

Winner Best Dramatic Short Film at the International Sweet Onion Film Festival 2007, Winner Best Short Film at the Filmmakers International Film Festival 2008, nominated Best Film Under 30mins at the International Film Festival South Africa 2008, nominated Best Film Under 35mins at Swansea Life Film Festival 2008, nominated Best Actor Benedict Wong and Best Supporting Actor at the Film- Makers International Film Festival 2008, screened at DaVinci, DeReel Independent, Victoria Independent, Anchorage International, Golden Lion, if Istanbul, London International, London Short, Encounters and Hollywood Film Festivals. Made with the support of Film4 and the UK Film Council through Cinema Extreme. Stars Benedict Wong (Sunshine, Grow Your Own). Sales agent: Shorts International. Available on iTunes, MiShorts and Dynamo player.

DEATH OF THE REVOLUTION (2005 – *16mm, 6mins, prod: Quinny Sacks & Barrington Paul Robinson*)

Nominated Best British Short and European Prix UIP at Edinburgh International Film Festival 2006, nominated BOBs Film London Awards 2007, screened at London International, Melbourne International, Durban International, Reykjavik International, Beijing, Austin, Cork, Continental Drift, London Short, Portello River and BrockleyMax Film Festivals, and as part of Rotoreliefs and Bitesize Cinema country- wide. Made with the kind support of Wandsworth Film Office, Film London, Jonathan Ross, Anthony Horowitz, Jill Green, Simon Callow and Alan Rickman. Sales agent: Shorts International. Available on MiShorts and Dynamo.

FREE SPEECH (2004 – *HDCAM 5mins, prod: Barrington Paul Robinson*)

Starring Danny Dyer and Jacqueline O'Neane, Best Actress at the Shooting People Shoot Out Awards 2005. Nominated for BBC New Film- Makers Award 2007, Nominated for Best Film, Rushes Film Festival 2004, shortlisted BAFTA Best Short Film 2005, shortlisted Best Short Film TCM Classic Shorts 2004, 'Best Of The Fest' KinoFilm Festival Manchester 2005, 'Best of UK Shorts' Leeds International Film Festival 2004, 'Top 25 Shorts' Times Online, 'One To Watch' Total Film. Also screened on BBC3 and at Short Seasons Curzon Soho, Rainedance, Berlin Interfilm, London Short, 'Where Is The Love?' Bucharest, Greenwich, Wood Green, End of the Pier, Rainedance East, Signals, Anchorage International, Rebellfest International and Base Court Lausanne Film Festivals. Sales Agent: Dazzle Films. Available on MiShorts and Dynamo Player.

Also: POUR UN TEMPS (2004, 5mins, Part-funded by Richard Curtis, top six in Paris 48Hr Filmmaking Challenge, runner-up Best Short Film Wood Green Film Festival 2005, screened at Halloween Film Festival), **MAKING JUICE** (2002, 10mins, Top ten in first ever London 48hr Guerrilla Filmmaking Challenge, screened at Halloween Film Festival), **OLD MAN DIES** (2002, 10mins, Supported by the British Council, screened at California Independent, Fargo International, Halloween and Mikrokino Film Festivals), **BURNT BERNARD** (2001, 10mins, Shortlisted BAFTA Best Short Film 2001, screened Sutton, Kent, Wood Green, Halloween, Northampton Film Festivals and Papa New Guinea British Films Tour), **RUSSELL SQUARE** (2000, 17mins, Shortlisted BAFTA Best Short Film 2000, supported by British Council. Commendation - York Film Festival, screened at Dresden, Kino, Play!, Halloween, Wood Green Film Festivals and Papa New Guinea British Films Tour), **CROWD SCENE FOR EXISTENTIALISTS** (1998, 7 mins, Screened at Edinburgh International, Portobello, Grenoble Open Air and Halloween Film Festivals, The Big Chill and OMSK).

Music Videos

STEEL PULSE "Global Warning" (2007, live action/animation. For Banana Management. Screening across US, nominated for Best Music Video at Rushes Soho Shorts Film Festival 2007).

Also: SPECIAL NEEDS "Blue Skies" (2005, live action. For Mercury Records. Screened on MTV2, The Amp, Halloween Film Festival, featured in the NME, top ten NME Chart, sold on iTunes), **ART BRUT "Formed A Band"** (2004, animation. For Rough Trade Records. MTV2's 'video of the week', top ten NME Chart, screened on MTV2, The Amp, NME.com and at Halloween Film Festival. Second Best Cartoon Video MTV's 'Top Fives Weekend' 2004. Released on their latest single 'Good Weekend'), **MR HUDSON VS SWAY "Ask The DJ"** (2007, for Mercury Records), **THE IMMEDIATE "Stop And Remember"** (2006, for Fantastic Plastic Records), **MAXWELL D "I Don't Need U"** (2005, for DNT Entertainments), **TWISTED CHARM "London Scene"** (2005, for 1234 Records).

Other Work

LONDON & CONTINENTAL RAILWAYS: St Pancras International Legacy (2007, promotional film screened at the opening of St. Pancras International, featuring voiceover by John Hannah). **USHER: Here I Stand** (2007, EPK about Usher's album launch for Sony BMG), **O2: iPhone** (2007/8, promotional films about the launch of Apple's revolutionary new smartphone), **SOMERSET HOUSE: Film4 Summer Screen, Summer Series, Skate!, What Next** (2006-10, commercial and promotional films about the events at Somerset House. Screened at the events, online and in Selfridges Christmas Window display), **EUROSTAR: Waterloo Sunset / Sir John Betjeman / Ebbsfleet / The Meeting Place / High Speed 1** (2006/7, promotional films for Eurostar about St Pancras International, its new artworks and the new high speed line to the channel tunnel), **INNOCENT: Village Fete** (2007, promotional film for the smoothie-makers' Regents Park gathering), **JUST JACK & JACK PEÑATE: New To Q & Sony PS3, New To Glastonbury** (2007, for EMAP Publishing and Sony, live performance and interview at Q/PS3 Showcase. Screened on Q4Music.com), **CSRF: Boredom Breeds Mischief** (2007, Internet viral campaign made for agency Alphabet Advertising), **MR HUDSON: A Tale Of Two Libraries** (2007, EPK about the Get It Loud In Libraries campaign for Mercury Records. Hidden Extra on the album "A Tale Of Two Cities".), **THE RAPTURE: Get Myself Into It** (2006, TV Commercial promoting latest single and album), **MARKS & SPENCER: The Mary Gober Method** (2006), **RAZORLIGHT: Razorlight** (2006, EPK about their new album for Mercury Records), **MATT WILLIS: Hey Kid** (2006, Bonus extra on the CD Single, for Mercury Records), **ROCKLANDS: Live In New Cross** (2004, 24 minute documentary featuring early performances from Bloc Party, Special Needs, Art Brut, My Red Cell, Ludes, Twisted Charm and many others. Screened at Camden Crawl, Metro Bar Oxford Street, Curzon Soho, Greenwich and Halloween Film Festivals).